

Provisional Programme

GHENT UNIVERSITY (BELGIUM), 14-16 SEPTEMBER 2017
STAM (GHENT CITY MUSEUM)

Thursday 14/09

8.30 Arrival and coffee
9.00 Introduction

MORNING SESSION

9.15 - 10.15 KEYNOTE LECTURE
Anders Cullhed (Stockholm University)
Latinate Pranks and Exercises: Recycling Latin Classes in Western Poetry

10.15 - 10.35 Coffee break

10.35 – 12.50 PANEL 1 - *OUT OF THE CLASSROOM. REMEMBERING AND FORGETTING LATIN.*
CHAIR: MARCO FORMISANO

- 10.35 **Leon Grek (Princeton University)**
"I read it in the grammar long ago". Forgetting Latin in the English Renaissance
- 11.05 **Moa Ekblom (University of Gothenburg)**
Ripping Vergil Apart. The Nostalgia and Creativity of the sortes Vergilianae
- 11.35 **Wim Verbaal (Ghent University)**
Beyond the Reach of Latin. The Emancipation of Western European Literatures from their Latin Background
- 12.05 Discussion

12.50 - 14.15 Lunch

AFTERNOON SESSION

14.15 – 15.45 PANEL 2 - *IN FRONT OF THE CLASSROOM. LATIN TEACHING AND AUTHORITY (I)*
CHAIR: JEROEN DE GUSSEM

- 14.15 **Chrysanthi Demetriou (Open University of Cyprus and University of Cyprus)**
Teaching Controversial Topics at (Ancient) Schools: Donatus on Terence
- 14.45 **Brian Jensen (Stockholm University)**
The Meaning and Use of Fabula in the 'Dialogus creaturarum moralizatus'

- 15.15 Discussion
- 15.45 – 16.15 Coffee break
- 16.15 – 17.45 PANEL 2 - *IN FRONT OF THE CLASSROOM. LATIN TEACHING AND AUTHORITY (II)*
CHAIR: PAOLO FELICE SACCHI
- 16.15 **Romain Jalabert (University Paris-Sorbonne)**
Sainte-Beuve, Musset, Baudelaire, Rimbaud et le Gradus ad Parnassum
- 16.45 **Ray Schrire (Hebrew University of Jerusalem)**
The Margins of Shakespeare's Grammar. Humanistic Pedagogy in Theory and Practice
- 17.15 Discussion
- 17.45 End of day 1
- 18.00 Reception

Friday 15/09

MORNING SESSION

- 8.30 Arrival and coffee
- 8.45 - 9.45 KEYNOTE LECTURE
Erik Gunderson (University of Toronto)
The Morosophistic Discourse of Ancient Prose Fiction
- 9.45 - 10.00 Coffee break
- 10.00 – 12.15 PANEL 3 - *IN THE BACK OF THE CLASSROOM. LATIN IN THE MARGINS*
CHAIR: MAXIM RIGAUX
- 10.00 **Craig Williams (University of Illinois)**
American Indians Writing Latin in Colonial New England
- 10.30 **Heréndira Téllez-Nieto (ENES-UNAM, Morelia)**
Atravesando fronteras: La enseñanza del latín en el Nuevo Mundo (México, siglo XVI)
- 11.00 **Yanick Maes (Ghent University)**
Elevator to Prison: the Latin Schools as Tools among Berber Intellectuals
- 11.30 Discussion
- 12.15 - 13.30 Lunch with Poster Session (Education & Research at Ghent University)

AFTERNOON SESSION

- 13.30 – 15.30 PANEL 4 - *IN THE FRONT ROW. LATIN LITERATURE AND COMPETITION (I)*

CHAIR: KLAZINA STAAT

- 13.30 **Piet Gerbrandy (University of Amsterdam)**
The 'Hisperica Famina' as an Ars Poetica
 - 14.00 **Arsenii Vetushko-Kalevich (Lund University)**
Nordic Gods in Classical Dresses: 'De diis arctoïis' by C. G. Brunius
 - 14.30 **Jacqueline Arthur-Montagne (High Point University)**
Lamprooning Latinitas: The Comic Latin Grammar in Nineteenth-Century Britain
 - 15.00 Discussion
- 15.30 Coffee break
- 15.50 – 17.30 PANEL 4 - *IN THE FRONT ROW. LATIN LITERATURE AND COMPETITION (II)*
CHAIR: MICOL LONG
- 15.50 **Fabio Tutrone (University of Palermo)**
Masks, Fathers and Writers. Latin Aemulatio from Literary Education to Social Reciprocity (and Back)
 - 16.20 **Jonathan Newman (Missouri State University)**
Dictaminal Education, Competition and Literary Culture in Early-Thirteenth-Century Bologna
 - 16.50 Discussion
- 17.30 ROUND TABLE
Future collaborations and publications
- 18.30 End of day 2
- 19.30 Conference dinner

Saturday 16/09

MORNING SESSION

- 9.00 Arrival and coffee
- 9.15 – 10.15 KEYNOTE LECTURE
Rita Copeland (University of Pennsylvania)
Teaching the Schemata in the Middle Ages, from Techne to "Art"
- 10.15 – 10.35 Coffee break
- 10.35 – 12.05 PANEL 5 - *CRISSCROSS THROUGH THE CLASSROOM. LATIN LITERATURE AND PERFORMANCE*
CHAIR: CLAUDIA WITTIG

- 10.35 **Lucy Jackson (King's College London)**
Audite Pueri! The Performance of Latin in Sixteenth-Century School Plays
 - 11.05 **Monika Otter (University of Dartmouth)**
Hanc ego dissolvam: Freedom, Play, Poetry and the 'Ecbasis Captivi'
 - 11.35 Discussion
- 12.05 – 12.50 CONCLUDING DISCUSSION
- 12.50 End of day 3
- 15.00 - 17.00 STAM Museum visit (optional)

More information and registration:
www.tellingtalesoutofschool.ugent.be

Venue:
[STAM](#) – Ghent City Museum
 Godshuizenlaan 2, 9000 Ghent

Contact:
RELICS@UGent.be

Organization:

This conference is organized by the research group [RELICS](#), in collaboration with Research Foundation - Flanders ([FWO](#)), the Ghent Institute for Classical Studies ([GICS](#)), the [Henri Pirenne Institute for Medieval Studies](#), and the Group for Early Modern Studies ([GEMS](#)).

